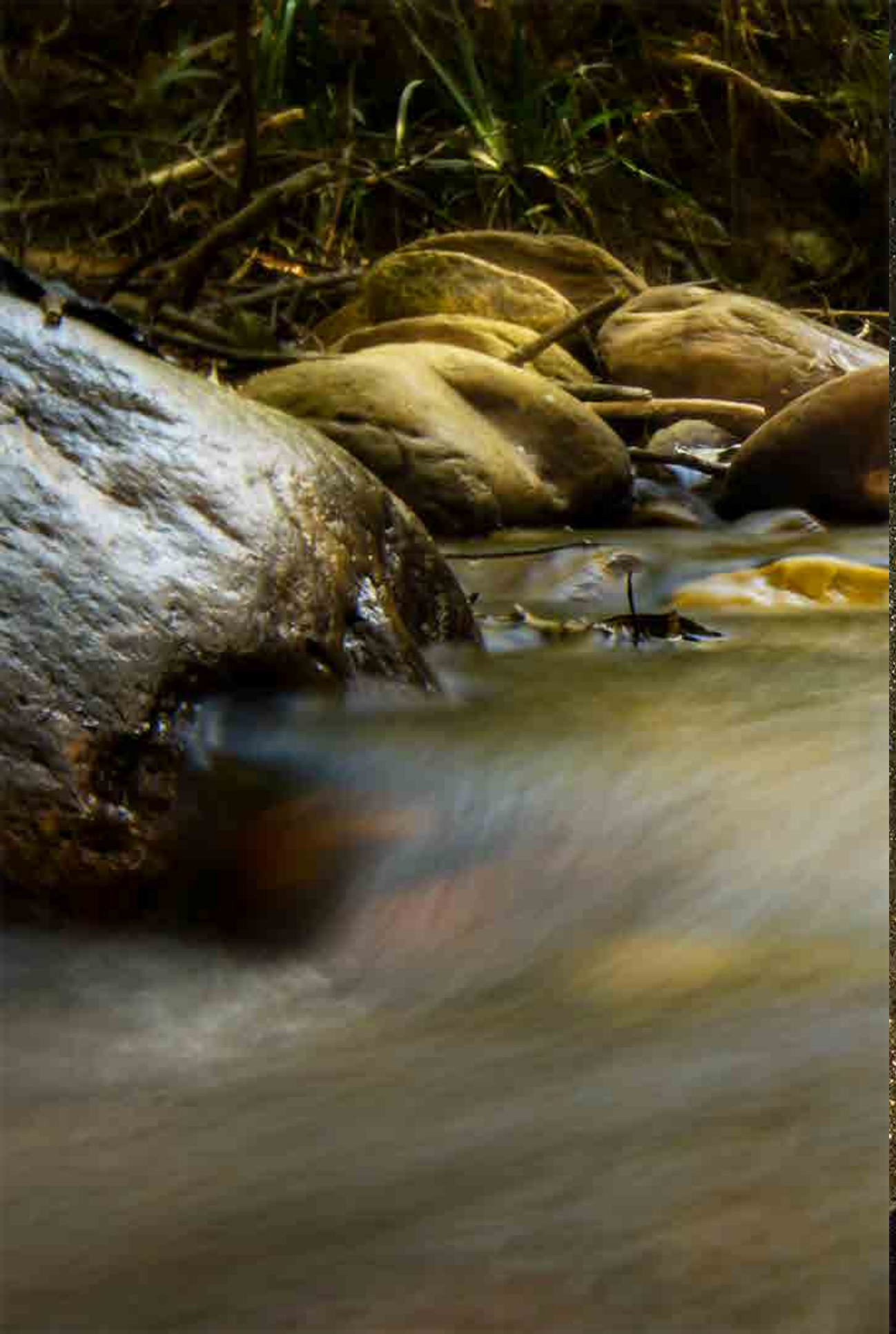
2019

PE Photography School

Catalogue for Milky way and Landscape weekend
and
Moon light photography and Landscaping weekend

This year we travel to the enchanted land on Elands River, to a cottage nestles between the Baviaanskloof, longmore forest and the Groendale mountain. The river will give able opportunity to create dynamic landscapes which will also transform our night visage and give a twist for compositing the Milk way with the majestic river to lead the way.

The cottage with its quaint size will permit only four students to indulge in photography for a weekend, which will allow for much more individual tutoring . And although none may brave the swimming pool, I hope we may be graced with zero wind enabling with our cameras some a unique take on reflecting the heavens at night (I think the horses will be much more in demand)



Moon Shadow/Long Exposure Workshop

The Weekends Photographic Menu

Astrophotography
- Moon light landscape photography
- Long Exposure Techniques
- Ultra wide and Telephoto Low light Techniques
- Milky way photography
- Milky way and light painting
- Dynamic Astrophotography Techniques
- Advanced Camera Application for Low light

Landscape Photography
- Sequential Hyper focal Technique
- Perspective Bracketing
- Dynamic Landscape Techniques
- Advanced Camera functionality application

Additional Photographic Discourses and Practical Application
- Time-lapse Photography
- Wildlife after dark
- Really Painting with Light
- Low light night Painting techniques
- Composition and the camera
- Composition Luminance Based
- Composition by Emotion
- Using Technology to benefit photography

New Moon Workshop

The Weekends Photographic Menu

Astrophotography
- Milky Way photography
- Star Trail Photography
- Milky Way and light painting
- Dynamic Astrophotography Techniques
- Advanced Camera Application for Low light

Landscape Photography
- Exposure Bracketing
- Sequential Hyperfocal Technique
- Perspective Bracketing
- Dynamic Landscape Techniques
- Advanced Camera functionality application

Additional Photographic Discourses and Practical application
- Really painting with Light
- Low light night Painting techniques
- Composition and the camera
- Composition Luminance Based
- Composition by Emotion
- Using Technology to benefit photography

Prerequisites need to attend

1. Dslr or Mirrorless camera shooting in the RAW formate
2. Tripod &/or Beanbag
3. Understanding of the Aperture/Shutter speed/ ISO in regards to exposure
4. Wide angle Lens (24mm for full frame or 18mm for cropped cameras) and a 200mm/300mm telephoto lens (or the ones sold as camera lit combinations)
5. Photographers using their camera RAW format option

What to pack for the weekend

All camera eqipmet , lenses, camera body, SD memory cards battery, Battery chargers , camera bags, tripods
Warm clothing, beanies, gloves , rain coats, confortable shoes, gound sheet (if you have), touch and battaries

Breverages

Food will be handled once the diatry requirementss of the group has been astablished

Cost of the weekend

All accomodation for the 2 nights and 3 days in included,
transport to and from the cotttage is not included

All the study Materail, exsept for the model apps (not a prerequisit
, but strong remmoended) will be at the member discretion.
Study Materail includes
Videos
Ebooks
Charts and tables

For the The 3 and 2 nights.
Shooting Landscape y day and
the Milky way by night is
only R940.00

Provitional Dates

2019 July
Friday 26th to Sunday the 28th
Moon Shadow Long Exposure Workshop

2019 Aug
Friday 02nd to Sunday the 04th
New Moon Workshop

2019 Aug
Friday 23rd to Sunday the 25th Moon Shadow
Workshop

2019 Aug
Friday 29nd to Sunday the 31th
New Moon Workshop

Contact Information

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Disclaimer
Please note that the price quoted here are only a guideline for prospective students and do not constitute a contract between the School and the user. Students will be provided with a formal statement of fees upon registration.
Unforsee tidings may result isn a price fluctuation, please contact us to confirm the final cost

T & C Apply
The school holds the right of admition

All image Photographed by
PauL John Wright Photograhy