

Beginners Photography Short Course Series



Sports
Photography



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Beginners Short Course in Sport Photography

Photography offers its participants a diverse palate, each as amazing as another. Yet each photographer has leaning toward a personal place where they are most creative. This holds true as we develop in Photography.

This course is to allow for that dream, the desire to know the camera intuitively, while being in the right location shooting the right elements for you.

This is a self-perpetuating journey inasmuch that the energy and joy attained on each shoot feed more energy back to the source of Photography-ideas elusive at first: detail once hidden from us or a space of light with atmosphere, start to slowly come into focus and with it new energies are now released to learn and absorb, and understand.

There is a wide choice available to choose from, and we are most accommodating should one be requested with is not on this list

So what does short course offer? A detailed deconstruction follows...





Who this course is for:

- Beginners and hobbyists who are eager to devote themselves to photography but aren't sure where to start
- You own a camera or are considering buying one, but aren't too sure how to use it effectively
- You want quick, actionable advice to go outside and start shooting immediately. This course is paced with actionable tips and lots of exercises.
- You want to turn your interest in photography into a business by starting a website and selling prints
- This course is a beginner level foundation in photography. It is not a good fit for intermediate or advanced level photographers

What are the course requirements?

- This course starts from the VERY beginning of a photographer's journey – no prior knowledge necessary. All you need is an interest in photography and outdoor adventures.
- Any camera with manual settings will work for this course: DSLRs, bridge cameras and point & shoots, are all OK. DSLR photography is the course's primary focus,
- Completing and submitting the registration form.



Course in detail.

The course takes place over two days, which days the students can choose. Each day has a 3 hour lesson. Each lesson has both a theory /camera aspect and an on location photo shoot. This style allows for a hands on approach and to take ownership of what is learn.

Part 1: The 1st hour, camera in hand, we go though camera menus and buttons and what to use in landscape topography. The language of photography with aperture, Shutter speeds and ISO are explained and their uses, and their application in Sport photography.

Part 2 : The 2nd hour on location photo shoot, takes the skills and ideas from the first part and puts them into action. With help , you test your new knowledge in the field, applying , checking and correcting. Until the images you capture verify the development in your photography.

Lesson 1

Part 1 Camera setting in SportPhotography

- Camera modes
- Aperture, shutter speed and ISO
- Metering settings
- Focus setting
- Tripods and free hand
- Guides for your specific genre

Part 2 On location training

- Best practices for using your current Gear
- Storage and file Formats
- Reading the picture to adjust cameras settings
- Setting up your camera and Where to focus
- Composing your picture
- Quick review system

Lesson 2

Part 1 Best practises in Sport Photography

- Planning and preparation
- Camera maintenance and the triple check
- Camera technique review
- More camera development in Compensation
- Tips for photographers

Part 2 On Location training

- Reading you available light
- Understanding Histogram
- Understanding Exposure and metering
- Dynamic composition
- Camera setting final developments



Study Material used in the course :

All aspects covered throughout the course are given to you on digital formats. Either pdf files or ebooks/epubs and also in videos and are included in the course fee. Also included are charts and guides for quick reference while out in the field.

Available photography genres in this Series:

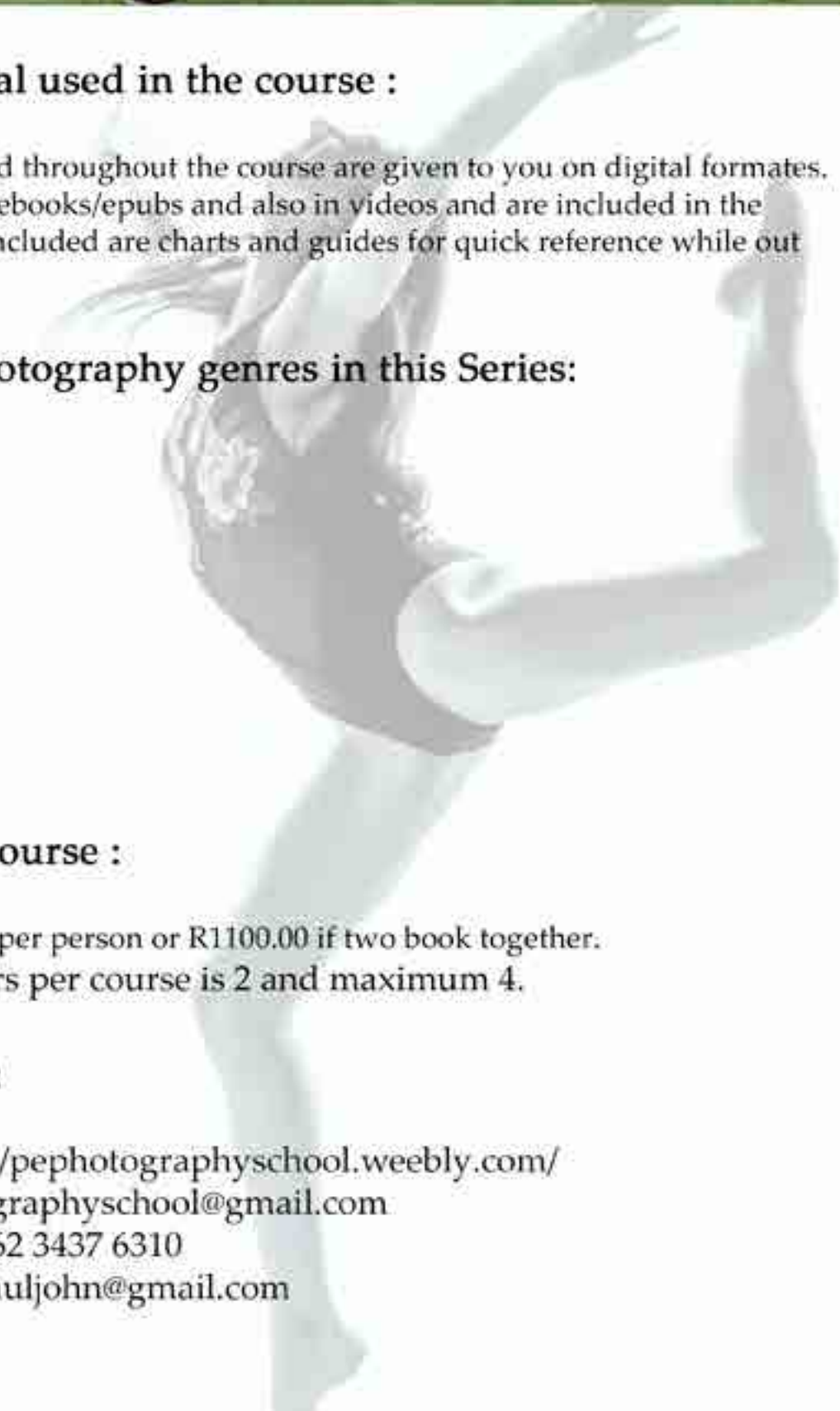
- Portraiture
- Landscape
- Wildlife
- Macro
- Sports
- light painting

Price of the course :

They cost R650.00 per person or R1100.00 if two book together. Minimum numbers per course is 2 and maximum 4.

Contact Info :

Website : <https://pephotographyschool.weebly.com/>
Email pephotographyschool@gmail.com
Mobile : (+27) 062 3437 6310
Dean : wrightpauljohn@gmail.com





Course Registratuion form

Student Information:

Name:

Mobile:

E-mail:

Photography Information Course:

Camera:

Lenses:

Camera knowledge:

Previous studies:

Photography Clubs

Photography aspirations

On line photography sites

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Photography Tuition Questionnaire

Name	
Course date	
Course description	

PLEASE COMPLETE THE FOLLOWING QUESTIONS (IF COMPLETING FOR MORE THAN ONE PERSON PLEASE GIVE DETAILS FOR BOTH). THE MORE INFORMATION YOU CAN PROVIDE, THE MORE ACCURATELY I CAN DESIGN THE COURSE APPROPRIATE TO YOUR LEVEL OF EXPERIENCE AND AROUND YOUR SPECIFIC PRIORITIES FOR LEARNING

EQUIPMENT: CAMERA & LENSES	Please state your make of camera & any lenses you have	
PHOTO ACCESSORIES	Please list any accessories you have (tripod, filters etc)	
EXPERIENCE	Please summarise your photographic experience and level of understanding (just an overall guide will do)	
TECHNICAL PREFERENCES	Please state any specific technical aspects of photography that you would like to learn (e.g. using manual settings, using different lenses, focussing, understanding camera controls, using RAW files etc)	
IMAGE PREFERENCES	Please state any specific 'image making' aspects of photography that you would like to learn (e.g. picture composition, black & white, panoramics, understanding lighting etc)	
SUBJECT PREFERENCES	Please state any subject preferences you have (e.g. landscapes, wildlife, portraits, water, close-ups etc)	
PHYSICAL CAPABILITY	Please state your general level of fitness	
DISABILITIES	If you have a disability please state here. If you are happy to do so, please provide additional information on any limitations you may have so we can do our best to design the course to meet your needs.	
ANY OTHER INFORMATION	Do you have any other information that would be useful, or specific requirements you would like me to take into account?	



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