



Beginners
Photography
Short Course Series

Landscape
Photography



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What Is Landscape Photography?

In Port Elizabeth the magnificent Seascapes with gorgeous sunrise and sunsets start a love for landscape photography. Landscape photography is photography that occurs in the great outdoors. We desire to capture an impressive natural scene—Sunset over Sardinia bay, an imposing mountain range, a serene, sprawling field, a river roaring or Beauty in line and shape of cityscape.

Is this course for me ?

This course starts from the VERY beginning of a photographer's journey – no prior knowledge necessary. All you need is an interest in photography and outdoor adventures. Beginners Workshops assume no previous experience and will enable the complete beginner to learn the fundamentals of photography in a fun and informative atmosphere. They allow you to take control of your camera and its controls and therefore your picture.

There is always a start to the road to success and this is the place.







What do i need to have to do the course

All you need is an interest in photography and outdoor adventures. This series is aimed at people who have just got their first camera, or those who still use to using the 'Auto' button and seeing the flash pop up?

Any camera with manual settings will work for this course: DSLRs, point & shoots, and smartphones are all OK. While DSLR photography is the course's primary focus, landscape photography with a smartphone is included with all the same benefits of guide, tips and the like.

If you have a ton of gear but its only used as a door stopper, thats okay too, here we will put it to use And if you are using a compact camera thats okay too, "Compact" cameras are a little more limited in terms of manual control; these are OK if your priority is composition but less so if you want to take control over your camera settings.

Lastly a tripod and a shutter release utility are recommended but not of essence.







Course in detail.

The course takes place over two day, Each day has a 3 hour lesson. Each lesson has both a theory /Camera aspect and an on location photo shoot. This style allows for you to have a hands on approach and take ownership of what you learn.

In the first hour, camera in hand , we go though camera menus and buttons and what to use in landascape potography. The language of phortography with aperture and iso are explained and their uses.

Part 2 , the 2 hour on location photo shoot, takes the skills and ideas for the first part and puts them into action. With help , you test your new knowledge, and the images you capture verify development in your photography.

Lesson 1

Camera setting for landscape

- Camera modes for landscape
- Aperture, shutter speed and ISO
- Metering settings
- Focus setting
- Tripods and free hand
- Guides in landscape photography

On location training

- Best practises for using your current Gear
- Storage and file Formats
- Reading the picture to adjust cameras settings
- Setting up your camera and Where to focus
- Composing your picture
- Quick review system

Lesson 2

Best practises for landscape photography

- Planning and preparation
- Camera maintainance and the triple check
- Camera technique review
- More camera development in Compensation
- Tips for landscape photographers

On Location training

- Reading you available light
- Understanding Histogram
- Underatnding Exposure and metering
- Dynamic Landscape composition
- Camera setting final developments





Study Material used in the course :

All aspects covered throughout the course are given to you on digital formats. Either pdf files or ebooks/epubs and also in videos and are included in the course fee. Also included are charts and guides for quick reference while out in the field.

Cost of the course:

Workshops allow the participant to further develop their skills and experience in both the technical and creative aspects of photography. Locations are designed to offer experience in camera control, technique and composition, with photographic opportunities and challenges.

Courses are run in the Port Elizabeth with one photo shoot set aside for seascapes and the other for a choice between a natural landscape or a cityscape.

Course run both week and weekend depending on the clients requirements but will be held during the time of Golden Hour 4am-7am or 5pm-8pm in summer time and 6am-9am or 3pm- 6pm in winter.

The course is R650,00 and R1050,00 if 2 book together.

Group numbers are from 2 to a maximum of 4.

To enroll please fill out and email us the registration form.

If you're unsure if the course is for you, please complete our brief Questionnaire.

Contact Info :

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Photography Tuition Questionnaire

Name	
Course date	
Course description	

PLEASE COMPLETE THE FOLLOWING QUESTIONS (IF COMPLETING FOR MORE THAN ONE PERSON PLEASE GIVE DETAILS FOR BOTH). THE MORE INFORMATION YOU CAN PROVIDE, THE MORE ACCURATELY I CAN DESIGN THE COURSE APPROPRIATE TO YOUR LEVEL OF EXPERIENCE AND AROUND YOUR SPECIFIC PRIORITIES FOR LEARNING

EQUIPMENT: CAMERA & LENSES	Please state your make of camera & any lenses you have	
PHOTO ACCESSORIES	Please list any accessories you have (tripod, filters etc)	
EXPERIENCE	Please summarise your photographic experience and level of understanding (just an overall guide will do)	
TECHNICAL PREFERENCES	Please state any specific technical aspects of photography that you would like to learn (e.g. using manual settings, using different lenses, focussing, understanding camera controls, using RAW files etc)	
IMAGE PREFERENCES	Please state any specific 'image making' aspects of photography that you would like to learn (e.g. picture composition, black & white, panoramics, understanding lighting etc)	
SUBJECT PREFERENCES	Please state any subject preferences you have (e.g. landscapes, wildlife, portraits, water, close-ups etc)	
PHYSICAL CAPABILITY	Please state your general level of fitness	
DISABILITIES	If you have a disability please state here. If you are happy to do so, please provide additional information on any limitations you may have so we can do our best to design the course to meet your needs.	
ANY OTHER INFORMATION	Do you have any other information that would be useful, or specific requirements you would like me to take into account?	



PE
Photography
School



Course Registratuion form

Student Information:

Name:

Mobile:

E-mail:

Photography Information

Course:

Camera:

Lenses:

Camera knowledge:

Previous studies:

Photography Clubs

Photography aspirations

On line photography sites

Contact Info :

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