



CODE
INT 01

ABSOLUTE BEGINNERS 6 WEEK SHORT COURSE

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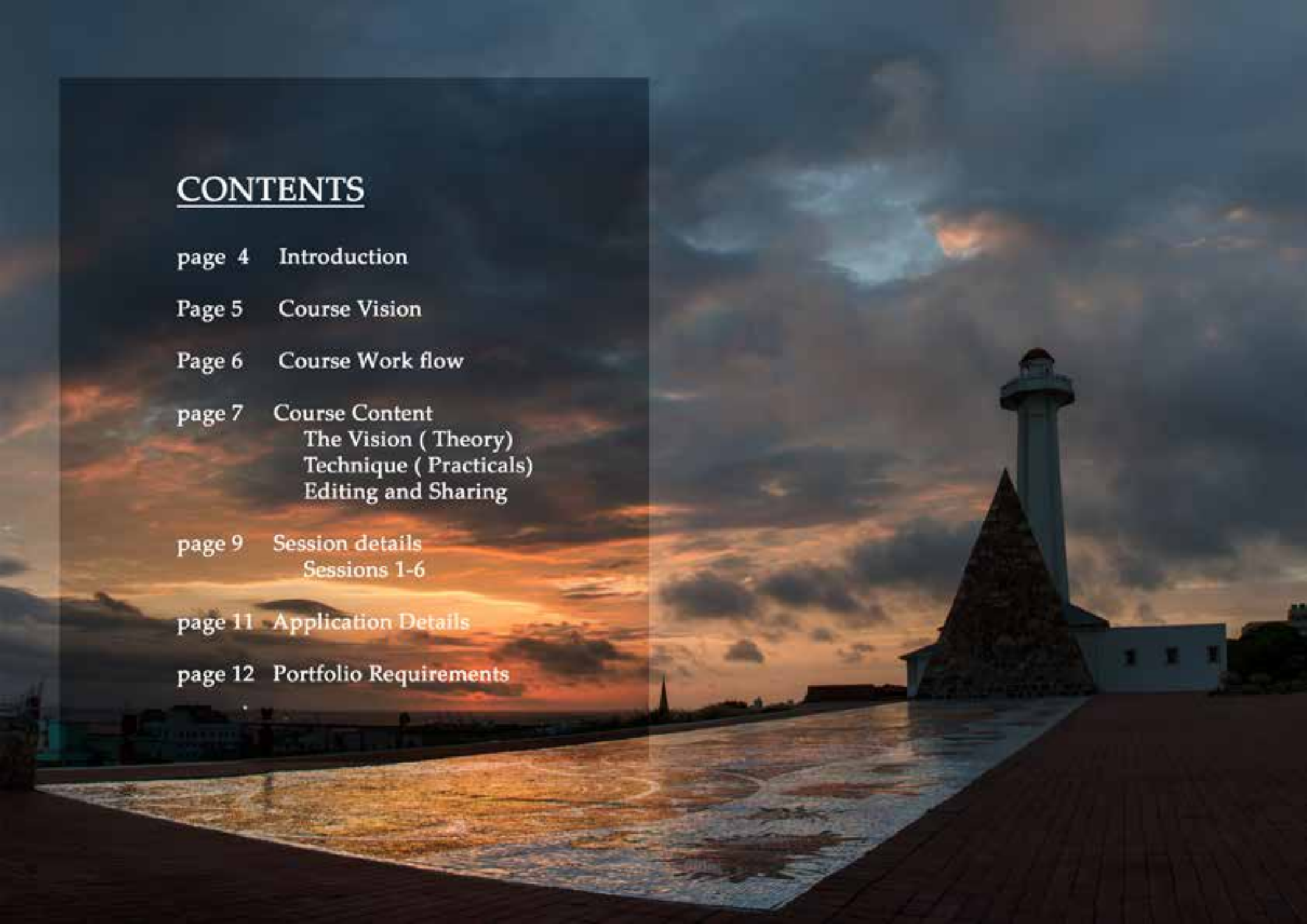
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Introduction

Throughout the program, students receive individualized attention and support from dedicated core faculty, as well as noted visiting artists, and mentors with whom students intern.

The school has a strong emphasis on a balance between practical application through the lens, understanding of light and composition, and theory of the Masters of Photography. This allows students to develop their own style and work flow in all genres.

Touching a base in photography including studio work, critiques, and internships, students challenge their ideas and test new approaches to image making, synthesizing the program's varied experiences and redefining their own photographic vision.



Course Vision

The year program is aimed at establishing the students ready for the photography market . Total camera control in all lighting scenarios and a working knowledge of high end , High gloss composed imagery is the main emphasis of the program. This is closely followed by tuition in business practices and legal aspects of the industry. An independent, creative and professional photographer being the output the Program adheres to.

One-on one tuition, the best multimedia study | material, including video tutorial form the best photographers in their field, in-depth photographic books coving all aspects of the program and essays from photographer worldwide on photographic work-flows work practices, coupled with the studying of Photography Masters, and the analysis of the world best imagery from all genres enable the program to achieve its goals.



Course Workflow

The school has a strong emphasis on a balance between practical application through the lens, understanding of light and composition, and theory of the Masters of Photography. This allows students to develop their own Style and work flow in all genres. Through ongoing studio work, critiques, and internships, students challenge their ideas and test new approaches to image making, synthesizing the program's varied experiences and redefining their own photographic vision.

One-on-one tuition, the best multimedia study material, including video tutorial from the best photographers in their field, in-depth photographic books covering all aspects of the program and essays from photographer worldwide on photographic work-flows work practices, coupled with the studying of Photography Masters, and the analysis of the world best imagery from all genres enable the program to achieve its goals.

The Absolute Beginners Course is 6 weeks. within this time-frame, though shooting on location and extensive camera menu and camera mode training, the camera and photographer start producing real photographs.



Course Content

The Vision

1. The Exposure triangle
 - 1.1. Aperture in Digital Photography
 - 1.2 Shutter Speed in Digital Photography
 - 1.3. ISO Settings in Digital Photography
- 2.. Composition in Photography
- 3..The Photographer workflow
4. Understand light

The Technique Application

1. Shooting in all camera modes
2. Using and understanding all settings
3. Learning about focusing and lenses
4. Using AF and AE and custom setting
5. Learning about exposure and camera modes

Processing and Sharing

1. Introduction to Post Production
2. Get it right in camera
3. A case for Post Production



Session Details

Session 1 Introduction

- Course overview
- Introduction to Camera menus, camera controls and the camera and light
- Project one (practical on Controls and menus)

Session 2 On Location Photo Shoot

(First practical photo shoot)

- Using the camera's scenic modes
- Exploring the menus and camera setting
- Learning and applying hand-held techniques
- Introduction to composition

Session 3 Theory and Application

- Work flow before you shoot
- Visualization and shooting
- Camera and composition
- Practical application using "T" mode
- Project 2 (Framing)

Session 4 On Location Photo Shoot

(Introduction to Focus and Exposure)

- Camera and the light
- The camera's light meter and metering modes
- Camera and Focusing
- The camera's focal points and using them effectively





Session 5 On Location Sunset Shoot

- Golden hour techniques
- Av and Tv setting for golden hour and how the camera handle changing light.
- Project Three (Choosing your top 5 Image)

Session 6 Editing and Sharing

- Understand your top 5 images
- Introduction to Editing
- Sharing your photography
- Keeping your passion fueled

Application Details

1. Complete Application form
2. Complete Portfolio requirements
3. Register by submitting the Application form, your Portfolio to PEPS, in person or via the internet(wetransfer.com)
4. Fees and Payments
A 50% deposit is required once you have been accepted, on or before the first lesson. The balance to be discussed at the first lesson
5. Contact Details
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Applicants Portfolio Requirement

How to Get Started

When applying to study through the school, the following must be submitted :

Personal information:

- Your full name, email and mobile numbers
- The course you are applying for.
- Your preferred Photography Genres

Camera/Photography details:

- Make and model of your Camera
- List of lenses and photographic equipment
- List of previous studies and what you rate your photography knowledge.

A sample of the images you have taken

- 12-15 image (email size)
- Send one you personally like
(it will assist us in your style)

A letter of intent

- this is just a short note to inform us of you photographic aspirations and what types of photography you enjoy.

Registration Form

Let us know about you
and your photography

Student Details

Student Information:

Name:

Mobile:

E-mail:

Course:

Camera:

Lenses:

Camera knowledge:

Previous studies:

Photography Clubs

Photography aspirations









PORT ELIZABETH PHOTOGRAPHIC SCHOOL



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